

# Solfège. Noires pointées & doubles croches ternaires.

Enchaîner 4 fois la mesure puis 4 fois la ligne.

The exercise consists of 12 numbered measures, each with a rhythmic notation on a staff in 12/8 time. Above each staff are rhythmic flags (squares and circles) indicating the placement of notes, and below are cross-flags. The measures are as follows:

- 1: 1 & 2 & 3 & 2 (3 notes), 3 (1 note), 4 (1 note)
- 2: 1 (1 note), 2 & 2 & 3 & 3 (6 notes), 4 (1 note)
- 3: 1 (1 note), 2 (1 note), 3 & 2 & 3 & 4 (6 notes)
- 4: 1 (1 note), 2 (1 note), 3 (1 note), 4 & 2 & 3 & (6 notes)
- 5: 1 & 2 & 3 & 2 (4 notes), 3 & 2 & 3 & 4 (6 notes)
- 6: 1 (1 note), 2 & 2 & 3 & 3 (6 notes), 4 & 2 & 3 & (6 notes)
- 7: 1 & 2 & 3 & 2 & 2 & 3 & 3 (8 notes), 4 (1 note)
- 8: 1 (1 note), 2 & 2 & 3 & 3 & 2 & 3 & 4 (10 notes)
- 9: 1 (1 note), 2 (1 note), 3 & 2 & 3 & 4 & 2 & 3 & (8 notes)
- 10: 1 & 2 & 3 & 2 (4 notes), 3 (1 note), 4 & 2 & 3 & (6 notes)
- 11: 1 (1 note), 2 (1 note), 3 (1 note), 4 (1 note)
- 12: 1 & 2 & 3 & 2 & 2 & 3 & 3 & 2 & 3 & 4 & 2 & 3 & (16 notes)