

Solfège. Binaire. Noires & croches.

Exercices à faire dans les "4 sens" de coordination;
verticale à droite, verticale à gauche, diagonale à droite et diagonale à gauche.

Enchaîner 4 fois la mesure, puis 4 fois la ligne.

□ = Main droite ● = Main gauche

The exercises are as follows:

- Exercise 1:** Four quarter notes (right hand) on the first line of the staff. Drum notation: four 'x' marks.
- Exercise 2:** Four quarter notes (right hand) on the first line. The second note is beamed to the first. Drum notation: four 'x' marks.
- Exercise 3:** Four quarter notes (right hand) on the first line. The second and third notes are beamed together. Drum notation: four 'x' marks.
- Exercise 4:** Four quarter notes (right hand) on the first line. The second and third notes are beamed together. Drum notation: four 'x' marks.
- Exercise 5:** Four quarter notes (right hand) on the first line. The fourth note is beamed to the third. Drum notation: four 'x' marks.
- Exercise 6:** Four quarter notes (right hand) on the first line. The second and third notes are beamed together. Drum notation: four 'x' marks.
- Exercise 7:** Four quarter notes (right hand) on the first line. The second and third notes are beamed together. Drum notation: four 'x' marks.
- Exercise 8:** Four quarter notes (right hand) on the first line. The second and third notes are beamed together. Drum notation: four 'x' marks.
- Exercise 9:** Four quarter notes (right hand) on the first line. The second and third notes are beamed together. Drum notation: four 'x' marks.
- Exercise 10:** Four quarter notes (right hand) on the first line. The second and third notes are beamed together. Drum notation: four 'x' marks.
- Exercise 11:** Four quarter notes (right hand) on the first line. The second and third notes are beamed together. Drum notation: four 'x' marks.
- Exercise 12:** Four quarter notes (right hand) on the first line. The second and third notes are beamed together. Drum notation: four 'x' marks.