

## Shuffles. Charleston en noires N°1.

Enchaîner 4 fois la mesure puis 4 fois la ligne.  
Exercices à refaire sur la cymbale ride.

1 2 3 4 1 3 a 2 3 4

3 1 2 a 3 4 1 2 3 3 a 4

5 1 2 3 4 a 1 3 a 2 3 3 a 4

7 1 2 a 3 4 a 1 3 a 2 a 3 4

9 1 2 a 3 3 a 4 1 2 3 3 a 4 a

11 1 3 a 2 3 4 a 1 3 a 2 a 3 3 a 4 a

13 1 2 3 4 1 3 a 2 a 3 3 a 4 a

## Shuffles. Charleston en noires N°2.

Enchaîner 4 fois la mesure puis 4 fois la ligne.  
Exercices à refaire sur la cymbale ride.

1 2 3 4 1 3 a 2 3 4

1 2 3 a 3 4 1 2 3 3 a 4

1 2 3 4 3 a 1 3 a 2 3 3 a 4

1 2 3 a 3 4 3 a 1 3 a 2 3 a 3 4

1 2 3 a 3 3 a 4 1 2 3 3 a 4 3 a

1 3 a 2 3 4 3 a 1 3 a 2 3 a 3 3 a 4 3 a

1 2 3 4 1 3 a 2 3 a 3 3 a 4 3 a

## Shuffles. Charleston en noires N°3.

Enchaîner 4 fois la mesure puis 4 fois la ligne.  
Exercices à refaire sur la cymbale ride.

The exercises are as follows:

- Exercise 1:** Line: 4 measures of quarter notes (1, 2, 3, 4). Phrase: 4 measures (1 3 a, 2, 3, 4).
- Exercise 3:** Line: 4 measures (1, 2 3 a, 3, 4). Phrase: 4 measures (1, 2, 3 3 a, 4).
- Exercise 5:** Line: 4 measures (1, 2, 3, 4 3 a). Phrase: 4 measures (1 3 a, 2, 3 3 a, 4).
- Exercise 7:** Line: 4 measures (1, 2 3 a, 3, 4 3 a). Phrase: 4 measures (1 3 a, 2 3 a, 3, 4).
- Exercise 9:** Line: 4 measures (1, 2 3 a, 3 3 a, 4). Phrase: 4 measures (1, 2, 3 3 a, 4 3 a).
- Exercise 11:** Line: 4 measures (1 3 a, 2 3, 3, 4 3 a). Phrase: 4 measures (1 3 a, 2 3 a, 3 3 a, 4 3 a).
- Exercise 13:** Line: 4 measures (1, 2, 3, 4). Phrase: 4 measures (1 3 a, 2 3 a, 3 3 a, 4 3 a).

## Rythmiques. Shuffles en doubles croches. GC en croches.

Enchaîner 4 fois la mesure puis 4 fois la ligne.  
Exercices à refaire sur la cymbale ride.

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Note ton progrès. Tempo : 60 70 80 90 100 110 120.

## Shuffles en doubles croches. GC en doubles croches N°s 1 & 2.

Enchaîner 4 fois la mesure puis 4 fois la ligne.

Exercices à refaire sur la cymbale ride.

The exercises are numbered 1 through 14, arranged in pairs (1 & 2, 3 & 4, 5 & 6, 7 & 8, 9 & 10, 11 & 12, 13 & 14). Each exercise is written on a single staff with a 4/4 time signature. The notation uses 'x' for cymbal hits and notes for other sounds. Exercises 1-14 show various patterns of eighth and sixteenth notes, often with a '6' indicating a sixteenth note. Exercises 1-14 are arranged in pairs, with 1 and 2 on the first line, 3 and 4 on the second, and so on, up to 13 and 14 on the last line.

Note ton progès. Tempo : 60 70 80 90 100 110 120.

## Shuffles en doubles croches. GC en doubles croches N°s 3 & 4.

Enchaîner 4 fois la mesure puis 4 fois la ligne.

Exercices à refaire sur la cymbale ride.

The exercises are as follows:

- Exercise 1:** 4 measures of a shuffle pattern (x o x o x o x o) followed by a repeat sign, then 4 measures of a shuffle pattern (x o x o x o x o) followed by a repeat sign.
- Exercise 2:** 4 measures of a shuffle pattern (x o x o x o x o) followed by a repeat sign, then 4 measures of a shuffle pattern (x o x o x o x o) followed by a repeat sign.
- Exercise 3:** 4 measures of a shuffle pattern (x o x o x o x o) followed by a repeat sign, then 4 measures of a shuffle pattern (x o x o x o x o) followed by a repeat sign.
- Exercise 4:** 4 measures of a shuffle pattern (x o x o x o x o) followed by a repeat sign, then 4 measures of a shuffle pattern (x o x o x o x o) followed by a repeat sign.
- Exercise 5:** 4 measures of a shuffle pattern (x o x o x o x o) followed by a repeat sign, then 4 measures of a shuffle pattern (x o x o x o x o) followed by a repeat sign.
- Exercise 6:** 4 measures of a shuffle pattern (x o x o x o x o) followed by a repeat sign, then 4 measures of a shuffle pattern (x o x o x o x o) followed by a repeat sign.
- Exercise 7:** 4 measures of a shuffle pattern (x o x o x o x o) followed by a repeat sign, then 4 measures of a shuffle pattern (x o x o x o x o) followed by a repeat sign.
- Exercise 8:** 4 measures of a shuffle pattern (x o x o x o x o) followed by a repeat sign, then 4 measures of a shuffle pattern (x o x o x o x o) followed by a repeat sign.
- Exercise 9:** 4 measures of a shuffle pattern (x o x o x o x o) followed by a repeat sign, then 4 measures of a shuffle pattern (x o x o x o x o) followed by a repeat sign.
- Exercise 10:** 4 measures of a shuffle pattern (x o x o x o x o) followed by a repeat sign, then 4 measures of a shuffle pattern (x o x o x o x o) followed by a repeat sign.
- Exercise 11:** 4 measures of a shuffle pattern (x o x o x o x o) followed by a repeat sign, then 4 measures of a shuffle pattern (x o x o x o x o) followed by a repeat sign.
- Exercise 12:** 4 measures of a shuffle pattern (x o x o x o x o) followed by a repeat sign, then 4 measures of a shuffle pattern (x o x o x o x o) followed by a repeat sign.
- Exercise 13:** 4 measures of a shuffle pattern (x o x o x o x o) followed by a repeat sign, then 4 measures of a shuffle pattern (x o x o x o x o) followed by a repeat sign.
- Exercise 14:** 4 measures of a shuffle pattern (x o x o x o x o) followed by a repeat sign, then 4 measures of a shuffle pattern (x o x o x o x o) followed by a repeat sign.

## Shuffles en doubles croches. GC en doubles croches N°s 5 & 6.

Enchaîner 4 fois la mesure puis 4 fois la ligne.

Exercices à refaire sur la cymbale ride.

The image displays 14 numbered musical exercises for shuffle rhythms on a ride cymbal. Each exercise is presented as a 4-measure line followed by a 4-measure phrase. The notation uses 'x' for cymbal hits and notes for other sounds. Above each 4-measure line is a bracket with the number '6', indicating a sixteenth-note shuffle pattern. The exercises are arranged in two columns of seven, numbered 1 through 14.

# Rythmiques. Le chabada. Exercices préparatoires.

Temps  
Ex. 1

Ex. 2

Ex. 3

Ex. 4

Ex. 5

Ex. 6

Ex. 7



# Contretemps

Ex. 8

Example 8: Piano part consists of eighth-note triplets (marked with a '3' and a bracket) on a single staff. The bass part consists of eighth notes on a single staff, with some notes beamed in groups of three.

Ex. 9

Example 9: Piano part consists of eighth-note triplets (marked with a '3' and a bracket) on a single staff. The bass part consists of eighth notes on a single staff, with some notes beamed in groups of three.

Ex. 10

Example 10: Piano part consists of eighth-note triplets (marked with a '3' and a bracket) on a single staff. The bass part consists of eighth notes on a single staff, with some notes beamed in groups of three.

Ex. 11

Example 11: Piano part consists of eighth-note triplets (marked with a '3' and a bracket) on a single staff. The bass part consists of eighth notes on a single staff, with some notes beamed in groups of three.

Ex. 12

Example 12: Piano part consists of eighth-note triplets (marked with a '3' and a bracket) on a single staff. The bass part consists of eighth notes on a single staff, with some notes beamed in groups of three.

Ex. 13

Example 13: Piano part consists of eighth-note triplets (marked with a '3' and a bracket) on a single staff. The bass part consists of eighth notes on a single staff, with some notes beamed in groups of three.

Ex. 14

Example 14: Piano part consists of eighth-note triplets (marked with a '3' and a bracket) on a single staff. The bass part consists of eighth notes on a single staff, with some notes beamed in groups of three.

## Rythmiques. Le chabada. Exercices préparatoires N°2.

Temps

Ex. 1

Ex. 2

Ex. 3

Ex. 4

Ex. 5

Ex. 6

Ex. 7

Ex. 8

Ex. 9

Exercise 9 consists of three staves. The first staff contains a sequence of eighth notes with triplets. The second staff contains a sequence of eighth notes with triplets. The third staff contains a sequence of eighth notes with triplets.

Ex. 10

Exercise 10 consists of three staves. The first staff contains a sequence of eighth notes with triplets. The second staff contains a sequence of eighth notes with triplets. The third staff contains a sequence of eighth notes with triplets.

Ex. 11

Exercise 11 consists of three staves. The first staff contains a sequence of eighth notes with triplets. The second staff contains a sequence of eighth notes with triplets. The third staff contains a sequence of eighth notes with triplets.

Ex. 12

Exercise 12 consists of three staves. The first staff contains a sequence of eighth notes with triplets. The second staff contains a sequence of eighth notes with triplets. The third staff contains a sequence of eighth notes with triplets.

Ex. 13

Exercise 13 consists of three staves. The first staff contains a sequence of eighth notes with triplets. The second staff contains a sequence of eighth notes with triplets. The third staff contains a sequence of eighth notes with triplets.

Ex. 14

Exercise 14 consists of three staves. The first staff contains a sequence of eighth notes with triplets. The second staff contains a sequence of eighth notes with triplets. The third staff contains a sequence of eighth notes with triplets.

# Rythmiques. Le chabada.

## Alternance CC & GC. Temps & contretemps.

The exercise consists of 16 measures, numbered 1 through 16. The notation is as follows:

- Measure 1:** CC. Quarter note, quarter rest, eighth note triplet, eighth rest triplet, quarter note, quarter rest, eighth note triplet, eighth rest triplet.
- Measure 2:** GC. Quarter note, quarter rest, eighth note triplet, eighth rest triplet, quarter note, quarter rest, eighth note triplet, eighth rest triplet.
- Measure 3:** CC. Quarter note, quarter rest, eighth note triplet, eighth rest triplet, quarter note, quarter rest, eighth note triplet, eighth rest triplet.
- Measure 4:** GC. Quarter note, quarter rest, eighth note triplet, eighth rest triplet, quarter note, quarter rest, eighth note triplet, eighth rest triplet.
- Measure 5:** CC. Quarter note, quarter rest, eighth note triplet, eighth rest triplet, quarter note, quarter rest, eighth note triplet, eighth rest triplet.
- Measure 6:** GC. Quarter note, quarter rest, eighth note triplet, eighth rest triplet, quarter note, quarter rest, eighth note triplet, eighth rest triplet.
- Measure 7:** CC. Quarter note, quarter rest, eighth note triplet, eighth rest triplet, quarter note, quarter rest, eighth note triplet, eighth rest triplet.
- Measure 8:** GC. Quarter note, quarter rest, eighth note triplet, eighth rest triplet, quarter note, quarter rest, eighth note triplet, eighth rest triplet.
- Measure 9:** CC. Quarter note, quarter rest, eighth note triplet, eighth rest triplet, quarter note, quarter rest, eighth note triplet, eighth rest triplet.
- Measure 10:** GC. Quarter note, quarter rest, eighth note triplet, eighth rest triplet, quarter note, quarter rest, eighth note triplet, eighth rest triplet.
- Measure 11:** CC. Quarter note, quarter rest, eighth note triplet, eighth rest triplet, quarter note, quarter rest, eighth note triplet, eighth rest triplet.
- Measure 12:** GC. Quarter note, quarter rest, eighth note triplet, eighth rest triplet, quarter note, quarter rest, eighth note triplet, eighth rest triplet.
- Measure 13:** CC. Quarter note, quarter rest, eighth note triplet, eighth rest triplet, quarter note, quarter rest, eighth note triplet, eighth rest triplet.
- Measure 14:** GC. Quarter note, quarter rest, eighth note triplet, eighth rest triplet, quarter note, quarter rest, eighth note triplet, eighth rest triplet.
- Measure 15:** CC. Quarter note, quarter rest, eighth note triplet, eighth rest triplet, quarter note, quarter rest, eighth note triplet, eighth rest triplet.
- Measure 16:** GC. Quarter note, quarter rest, eighth note triplet, eighth rest triplet, quarter note, quarter rest, eighth note triplet, eighth rest triplet.

# Doubles croches. Rythmiques. Charleston & CC en moulins N°1.

Enchaîner 4 fois la mesure, puis 4 fois la ligne.

1 2 3 4 1 & 2 3 3

1 2 & 3 4 1 2 3 & 4

1 2 3 4 & 1 & 2 3 & 4

1 2 & 3 4 & 1 & 2 3 4

1 2 & 3 4 1 2 3 & 4

1 2 3 4 & 1 & 2 3 & 4

1 2 & 3 4 & 1 & 2 & 3 & 4 &

## Doubles croches. Rythmiques. Charleston & CC en moulins N°2.

Enchaîner 4 fois la mesure, puis 4 fois la ligne.

1 2 3 4 1 & 2 3 4

3 4 1 2 3 & 4

5 6 1 & 2 3 & 4

7 8 1 & 2 3 4

9 10 1 2 3 & 4

11 12 1 & 2 3 & 4

13 14 1 & 2 & 3 & 4 &

## Doubles croches. Rythmiques. Charleston & CC en moulins N°3.

Enchaîner 4 fois la mesure, puis 4 fois la ligne.

1 2 3 4 1 & 2 3 4

3 4 1 2 3 & 4

5 6 1 & 2 3 & 4

7 8 1 & 2 3 4

9 10 1 2 3 & 4

11 12 1 & 2 3 & 4

13 14 1 & 2 & 3 & 4

## Doubles croches. Rythmiques. Charleston & CC en moulins N°4.

Enchaîner 4 fois la mesure, puis 4 fois la ligne.

1 2 3 4 1 & 2 3 4

3 4 1 2 3 & 4

5 6 1 & 2 3 & 4

7 8 1 & 2 3 4

9 10 1 2 3 & 4

11 12 1 & 2 3 & 4

13 14 1 & 2 & 3 & 4 &



# Doubles croches. Rythmiques. Charleston & ride en moulins N°1.

Enchaîner 4 fois la mesure, puis 4 fois la ligne.

1 2 3 4 1 & 2 3 3

1 2 & 3 4 1 2 3 & 4

1 2 3 4 & 1 & 2 3 & 4

1 2 & 3 4 & 1 & 2 3 4

1 2 & 3 4 1 2 3 & 4

1 2 3 4 & 1 & 2 3 & 4

1 2 & 3 4 & 1 & 2 & 3 & 4

1 2 & 3 4 & 1 & 2 & 3 & 4

Note ton progrès. Tempo : 60 70 80 90 100 110 120.

## Doubles croches. Rythmiques. Charleston & ride en moulins N°2.

Enchaîner 4 fois la mesure, puis 4 fois la ligne.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

## Doubles croches. Rythmiques. Charleston & ride en moulins N°3.

Enchaîner 4 fois la mesure, puis 4 fois la ligne.

1 2 3 4 1 & 2 3 4

3 4 1 2 3 & 4 1 2 3 & 4

5 6 1 2 3 4 & 1 & 2 3 & 4

7 8 1 2 3 4 & 1 & 2 3 4

9 10 1 2 3 & 4 1 2 3 & 4

11 12 1 2 3 4 & 1 & 2 3 & 4

13 14 1 2 3 4 & 1 & 2 & 3 & 4 &

Note your progress. Tempo : 60 70 80 90 100 110 120.

## Sixteenth notes. Rhythms. Hi hat & ride paradiddle N°4.

Play each measure 4 times, then 4 times each line.

1 2 3 4 1 & 2 3 4

3 4 1 2 3 & 4

5 6 1 & 2 3 & 4

7 8 1 & 2 3 4

9 10 1 2 3 & 4

11 12 1 & 2 3 & 4

13 14 1 & 2 & 3 & 4 &

## Croches. Rythmiques N°2. Indépendance charleston & ride.

Enchaîner 4 fois la mesure, puis 4 fois la ligne.

The exercises are presented in 14 numbered pairs, each consisting of a rhythmic pattern and a corresponding drum notation. The drum notation uses a five-line staff with 'x' marks for cross-sticks and solid dots for other drum sounds. Exercises 1 through 13 are in 4/4 time, while exercise 14 is in 2/4 time.

**Exercise 1:** Rhythmic pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Drum notation: cross-stick on 1, 2, 3, 4.

**Exercise 2:** Rhythmic pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Drum notation: cross-stick on 1, eighth note on &, cross-stick on 2, 3, 4.

**Exercise 3:** Rhythmic pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Drum notation: cross-stick on 1, eighth note on 2, cross-stick on &, cross-stick on 3, 4.

**Exercise 4:** Rhythmic pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Drum notation: cross-stick on 1, 2, eighth note on 3, cross-stick on &, cross-stick on 4.

**Exercise 5:** Rhythmic pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Drum notation: cross-stick on 1, 2, 3, eighth note on 4, cross-stick on &.

**Exercise 6:** Rhythmic pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Drum notation: eighth note on 1, cross-stick on &, 2, 3, eighth note on 4, cross-stick on &.

**Exercise 7:** Rhythmic pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Drum notation: cross-stick on 1, eighth note on 2, cross-stick on &, cross-stick on 3, eighth note on 4, cross-stick on &.

**Exercise 8:** Rhythmic pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Drum notation: eighth note on 1, cross-stick on &, eighth note on 2, cross-stick on &, cross-stick on 3, 4.

**Exercise 9:** Rhythmic pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Drum notation: cross-stick on 1, eighth note on 2, cross-stick on &, eighth note on 3, cross-stick on &, cross-stick on 4.

**Exercise 10:** Rhythmic pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Drum notation: cross-stick on 1, 2, eighth note on 3, cross-stick on &, eighth note on 4, cross-stick on &.

**Exercise 11:** Rhythmic pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Drum notation: eighth note on 1, cross-stick on &, cross-stick on 2, 3, eighth note on 4, cross-stick on &.

**Exercise 12:** Rhythmic pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Drum notation: eighth note on 1, cross-stick on &, eighth note on 2, cross-stick on &, eighth note on 3, cross-stick on &, eighth note on 4, cross-stick on &.

**Exercise 13:** Rhythmic pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Drum notation: cross-stick on 1, 2, 3, 4.

**Exercise 14:** Rhythmic pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Drum notation: cross-stick on 1, eighth note on &, cross-stick on 2, eighth note on &, cross-stick on 3, eighth note on &, cross-stick on 4, eighth note on &.

## Croches. Rythmiques N°2. Indépendance ride & charleston.

Enchaîner 4 fois la mesure, puis 4 fois la ligne.

This image displays a drum notation exercise consisting of 16 numbered measures, arranged in two columns of eight. Each measure is written on a five-line staff with a 4/4 time signature. The notation uses various symbols: a vertical line with a crossbar for the snare drum, a vertical line with a crossbar and a dot for the bass drum, and a vertical line with a crossbar and a cross for the ride cymbal. The exercise is designed to be played in a 4/4 time signature. The notation is as follows:

- Measure 1: Snare on 1, 2, 3, 4. Bass on 1, 2, 3, 4. Ride on 1, 2, 3, 4.
- Measure 2: Snare on 1, 2, 3, 4. Bass on 1, 2, 3, 4. Ride on 1, 2, 3, 4.
- Measure 3: Snare on 1, 2, 3, 4. Bass on 1, 2, 3, 4. Ride on 1, 2, 3, 4.
- Measure 4: Snare on 1, 2, 3, 4. Bass on 1, 2, 3, 4. Ride on 1, 2, 3, 4.
- Measure 5: Snare on 1, 2, 3, 4. Bass on 1, 2, 3, 4. Ride on 1, 2, 3, 4.
- Measure 6: Snare on 1, 2, 3, 4. Bass on 1, 2, 3, 4. Ride on 1, 2, 3, 4.
- Measure 7: Snare on 1, 2, 3, 4. Bass on 1, 2, 3, 4. Ride on 1, 2, 3, 4.
- Measure 8: Snare on 1, 2, 3, 4. Bass on 1, 2, 3, 4. Ride on 1, 2, 3, 4.
- Measure 9: Snare on 1, 2, 3, 4. Bass on 1, 2, 3, 4. Ride on 1, 2, 3, 4.
- Measure 10: Snare on 1, 2, 3, 4. Bass on 1, 2, 3, 4. Ride on 1, 2, 3, 4.
- Measure 11: Snare on 1, 2, 3, 4. Bass on 1, 2, 3, 4. Ride on 1, 2, 3, 4.
- Measure 12: Snare on 1, 2, 3, 4. Bass on 1, 2, 3, 4. Ride on 1, 2, 3, 4.
- Measure 13: Snare on 1, 2, 3, 4. Bass on 1, 2, 3, 4. Ride on 1, 2, 3, 4.
- Measure 14: Snare on 1, 2, 3, 4. Bass on 1, 2, 3, 4. Ride on 1, 2, 3, 4.
- Measure 15: Snare on 1, 2, 3, 4. Bass on 1, 2, 3, 4. Ride on 1, 2, 3, 4.
- Measure 16: Snare on 1, 2, 3, 4. Bass on 1, 2, 3, 4. Ride on 1, 2, 3, 4.

## Croches. Rythmiques N°3. Indépendance charleston & ride.

Enchaîner 4 fois la mesure, puis 4 fois la ligne.

The image displays 14 measures of a drum exercise, numbered 1 through 14. Each measure is represented by a five-line staff. Above the staff, rhythmic notation includes eighth notes (marked with an 'x') and quarter notes (marked with a dot). Below the staff, specific drum parts are indicated: '1' for the bass drum and '2' for the snare drum. Measures 1 through 13 are grouped into pairs (1-2, 3-4, 5-6, 7-8, 9-10, 11-12), each preceded by a repeat sign (two dots and a vertical line). Measure 14 is preceded by a double bar line. The exercise is designed to be played in 4/4 time, with a tempo range of 60 to 120 beats per minute.

## Croches. Rythmiques N°3. Indépendance ride & charley.

Enchaîner 4 fois la mesure, puis 4 fois la ligne.

The image displays 14 numbered measures of drum notation, each consisting of a staff with a 4/4 time signature. The notation includes various rhythmic patterns for the snare, bass, and ride. The measures are organized into pairs, with the first measure of each pair starting with a repeat sign. The patterns involve combinations of eighth notes, quarter notes, and rests, often with 'X' marks indicating specific drum parts. The measures are numbered 1 through 14, with the first measure of each pair starting with a repeat sign. The notation is as follows:

- Measure 1: Snare on 1, 2, 3, 4. Bass on 1, 2, 3, 4. Ride on 1, 2, 3, 4.
- Measure 2: Snare on 1, 2, 3, 4. Bass on 1, 2, 3, 4. Ride on 1, 2, 3, 4.
- Measure 3: Snare on 1, 2, 3, 4. Bass on 1, 2, 3, 4. Ride on 1, 2, 3, 4.
- Measure 4: Snare on 1, 2, 3, 4. Bass on 1, 2, 3, 4. Ride on 1, 2, 3, 4.
- Measure 5: Snare on 1, 2, 3, 4. Bass on 1, 2, 3, 4. Ride on 1, 2, 3, 4.
- Measure 6: Snare on 1, 2, 3, 4. Bass on 1, 2, 3, 4. Ride on 1, 2, 3, 4.
- Measure 7: Snare on 1, 2, 3, 4. Bass on 1, 2, 3, 4. Ride on 1, 2, 3, 4.
- Measure 8: Snare on 1, 2, 3, 4. Bass on 1, 2, 3, 4. Ride on 1, 2, 3, 4.
- Measure 9: Snare on 1, 2, 3, 4. Bass on 1, 2, 3, 4. Ride on 1, 2, 3, 4.
- Measure 10: Snare on 1, 2, 3, 4. Bass on 1, 2, 3, 4. Ride on 1, 2, 3, 4.
- Measure 11: Snare on 1, 2, 3, 4. Bass on 1, 2, 3, 4. Ride on 1, 2, 3, 4.
- Measure 12: Snare on 1, 2, 3, 4. Bass on 1, 2, 3, 4. Ride on 1, 2, 3, 4.
- Measure 13: Snare on 1, 2, 3, 4. Bass on 1, 2, 3, 4. Ride on 1, 2, 3, 4.
- Measure 14: Snare on 1, 2, 3, 4. Bass on 1, 2, 3, 4. Ride on 1, 2, 3, 4.