

Erik Truffaz - Yuri's Choice.

(Giuliani - Nya)

♩ = 168

Drums/batterie :
Marc Erbetta.

Album : The Dawn. Blue Note/Capitol Records.1998.
Jazz. Post Bop. 4' 46".

Intro piano

Intro piano drum notation in 4/4 time. It features a series of eighth notes on the snare and bass drum, with a 'p' dynamic marking. A '8' is written above the first measure, and a circled 'X' is above the second measure. The notation includes various rhythmic patterns and rests.

Verse
Couplet

Verse Couplet drum notation in 4/4 time. It features a series of eighth notes on the snare and bass drum, with a 'p' dynamic marking. The notation includes various rhythmic patterns and rests, with some measures marked with '1.,3.' and '2.,4.'

Interlude

Interlude drum notation in 4/4 time. It features a series of eighth notes on the snare and bass drum, with a 'p' dynamic marking. The notation includes various rhythmic patterns and rests.

Bell/Dôme

Bell/Dôme drum notation in 4/4 time. It features a series of eighth notes on the snare and bass drum, with a 'p' dynamic marking. The notation includes various rhythmic patterns and rests.

Crash 1st only
Crash 1er seulement

Trumpet
Trompette

Trumpet Trompette drum notation in 4/4 time. It features a series of eighth notes on the snare and bass drum, with a 'p' dynamic marking. The notation includes various rhythmic patterns and rests, with some measures marked with '1.'

Trumpet Trompette drum notation continuation in 4/4 time. It features a series of eighth notes on the snare and bass drum, with a 'p' dynamic marking. The notation includes various rhythmic patterns and rests, with some measures marked with '2.,4.', '3.', '5.', and '6.'.

Verse
Couplet

Ride & HH together
Ride & charley ensembles

Musical notation for the first section of the Verse/Couplet. It features a drum staff with a complex pattern of eighth notes and rests, and a bass staff with a corresponding bass line. The notation includes first, second, and third endings, labeled '1.,2.' and '3.'. The drum staff uses 'x' marks to indicate specific drum hits, and the bass staff uses standard musical notation with stems and beams.

Verse
Couplet

Musical notation for the second section of the Verse/Couplet. It continues the drum and bass patterns from the first section. The drum staff shows a consistent eighth-note pattern with occasional rests. The bass staff features a steady bass line. The notation includes first, sixth, seventh, and eighth endings, labeled '1.,6.', '7.', and '8.'.

Drums/bass
Batterie/basse

Musical notation for the first section of the Drums/bass part. It shows a drum staff with a pattern of eighth notes and rests, and a bass staff with a bass line. The notation includes first, sixth, seventh, and eighth endings, labeled '1.,6.', '7.', and '8.'.

Choke/Etouffer

Musical notation for the first section of the Choke/Etouffer part. It features a drum staff with a pattern of eighth notes and rests, and a bass staff with a bass line. The notation includes first, sixth, seventh, and eighth endings, labeled '1.,6.', '7.', and '8.'.

Musical notation for the second section of the Choke/Etouffer part. It continues the drum and bass patterns from the first section. The drum staff shows a consistent eighth-note pattern with occasional rests. The bass staff features a steady bass line. The notation includes first, sixth, seventh, and eighth endings, labeled '1.,6.', '7.', and '8.'.

Musical notation for the third section of the Choke/Etouffer part. It continues the drum and bass patterns from the previous sections. The drum staff shows a consistent eighth-note pattern with occasional rests. The bass staff features a steady bass line. The notation includes first, sixth, seventh, and eighth endings, labeled '1.,6.', '7.', and '8.'.

Piano

mp *pp*

3

Detailed description: This staff shows a piano part. It begins with a dynamic marking of *mp* (mezzo-piano) and a *pp* (pianissimo) dynamic. A triplet of notes is indicated by a '3' above a bracket. The staff contains several measures of music, including a series of notes with 'x' marks above them, likely representing a specific rhythmic pattern or articulation.

p *pp*

Detailed description: This staff continues the piano part. It features a dynamic marking of *p* (piano) followed by *pp* (pianissimo). The music includes a series of notes with 'x' marks above them, similar to the previous staff, and a final measure with a double bar line and repeat dots.

Crash 1st only
Crash 1er seulement

Trumpet
Trompette

1.,3.

Detailed description: This staff is for the trumpet. It starts with a first ending bracket labeled '1.,3.'. The music consists of eighth notes and quarter notes, with 'x' marks above some notes. The staff ends with a double bar line and repeat dots.

2.,4.

2.,4.

Detailed description: This staff continues the trumpet part with a second ending bracket labeled '2.,4.'. The music follows a similar rhythmic pattern to the first ending, ending with a double bar line and repeat dots.

1. 2.

1. 2.

Detailed description: This staff shows two separate ending brackets labeled '1.' and '2.'. Each bracket covers a series of notes, with the first ending leading to a double bar line and repeat dots, and the second ending leading to a different musical phrase.

3.

3.

Detailed description: This staff features a third ending bracket labeled '3.'. The music continues with eighth and quarter notes, ending with a double bar line and repeat dots.

V V V V V

4X

Detailed description: This final staff for the trumpet includes five accents marked with 'V' above the notes. The music concludes with a double bar line and repeat dots, and a '4X' mark at the end of the staff.