

RAPE ME

Nirvana

11 mesures

+ 6 fois

8 mesures

+ 7 fois

+ 4 fois

Detailed description: This is a musical score for the bass line of the song 'Rape Me' by Nirvana. The score is written in 4/4 time and consists of seven systems of two staves each. The first staff of each system represents the bass line, and the second staff represents the guitar line. The bass line features a complex rhythmic pattern of eighth and sixteenth notes, often with a syncopated feel. The guitar line consists of a series of chords, many of which are marked with an 'x' to indicate a muted sound. There are four distinct repeated sections in the score, each marked with a box and a label: '11 mesures' (first system), '+ 6 fois' (fourth system), '8 mesures' (sixth system), and '+ 7 fois' (seventh system). The score begins with a double bar line and a 4/4 time signature, followed by a repeat sign. The final system ends with a double bar line and a repeat sign.