

Renaud & Axelle Red - Manhattan-Kaboul.

(Bucolo, Séchan)

♩ = 105

Drums/batterie
Claude Salmieri.

Album : Boucan d'enfer. (Virgin Records) 2002.
3' 51". Pop Rock.

mf

Intro

mp

Couplet Renaud

Couplet Axelle

mf

Refrain

Couplet Renaud

Couplet Axelle

mf

Refrain

Musical notation for the Refrain section. It consists of three systems of staves. The top system shows guitar chords (marked with 'x') and a vocal melody line. The second system shows a vocal melody line with notes and rests. The third system shows guitar chords and a vocal melody line. The time signature changes from 4/4 to 2/4 and then back to 4/4.

Pont

Musical notation for the Pont section. It consists of three systems of staves. The top system shows guitar chords (marked with 'x') and a vocal melody line. The second system shows a vocal melody line with notes and rests. The third system shows guitar chords and a vocal melody line. The time signature is 4/4.

Guitare

Musical notation for the Guitare section. It consists of two systems of staves. The top system shows guitar chords (marked with 'x') and a vocal melody line. The second system shows a vocal melody line with notes and rests.

Interlude Renaud

mp

Musical notation for the Interlude Renaud section. It consists of three systems of staves. The top system shows guitar chords (marked with 'x') and a vocal melody line. The second system shows a vocal melody line with notes and rests. The third system shows guitar chords and a vocal melody line. The time signature is 4/4.

Couplet Axelle

Musical notation for the Couplet Axelle section. It consists of three systems of staves. The top system shows guitar chords (marked with 'x') and a vocal melody line. The second system shows a vocal melody line with notes and rests. The third system shows guitar chords and a vocal melody line. The time signature is 4/4.

mf

Refrain

The Refrain section consists of four systems of music. Each system includes a guitar line (top staff) and a vocal line (bottom staff). The guitar line features a rhythmic pattern of eighth notes, with some notes marked with an 'x' to indicate muted notes. The vocal line consists of a melody of eighth notes. The first system is in 4/4 time. The second system changes to 2/4 time. The third system changes to 4/4 time. The fourth system changes to 2/4 time and ends with a double bar line and a 4/4 time signature.

Finale guitare

The Finale Guitare section consists of five systems of music. Each system includes a guitar line (top staff) and a vocal line (bottom staff). The guitar line features a rhythmic pattern of eighth notes, with some notes marked with an 'x' to indicate muted notes. The vocal line consists of a melody of eighth notes. The first system is in 4/4 time. The second system changes to 2/4 time. The third system changes to 4/4 time. The fourth system changes to 2/4 time. The fifth system changes to 4/4 time and ends with a double bar line. The word "Fade" is written above the guitar line in the fourth system.