

The Clash - London Calling. 1/2.

♩ = 136

Drums/Batterie :
Topper Headon.

Album : London Calling (CBS Records) 1979.
3' 20". Rock.

Musical notation for the first system, featuring a 4/4 time signature, a snare drum part with a cross symbol, and a bass drum part with eighth notes and a triplet.

Musical notation for the second system, including a repeat sign, a snare drum part with a cross symbol and a 3X triplet, and a bass drum part with eighth notes and triplets.

1. Musical notation for the first variation, showing a snare drum part with a cross symbol and a 3X triplet, and a bass drum part with eighth notes and triplets.

2. Musical notation for the second variation, showing a snare drum part with a cross symbol and a 3X triplet, and a bass drum part with eighth notes and triplets.

Musical notation for the final variation, including a snare drum part with a cross symbol and a 3X triplet, a bass drum part with eighth notes and triplets, and a final snare drum part with a cross symbol and a 1.2. triplet.

The Clash - London Calling. 2/2.

1. \oplus

2. \otimes

2. \oplus

3X

The image displays a drum score for the song "London Calling" by The Clash, in 2/2 time. The score is organized into five systems, each with a top staff for the snare drum and a bottom staff for the bass drum. The first system is marked with a first ending symbol (1. \oplus) and contains various rhythmic patterns, including eighth and sixteenth notes, and triplet markings (3). The second system is marked with a second ending symbol (2. \otimes) and features a dense sequence of eighth notes. The third system is marked with a second ending symbol (2. \oplus) and consists of a steady eighth-note pattern with occasional rests. The fourth system continues this eighth-note pattern, incorporating triplet markings (3) and ending with a repeat sign. The fifth system is marked with "3X" and features a complex sequence of eighth notes, including triplet markings (3), and concludes with a final rest.