

The Doors - Roadhouse Blues. 1/3.

(The Doors)

♩ = 122

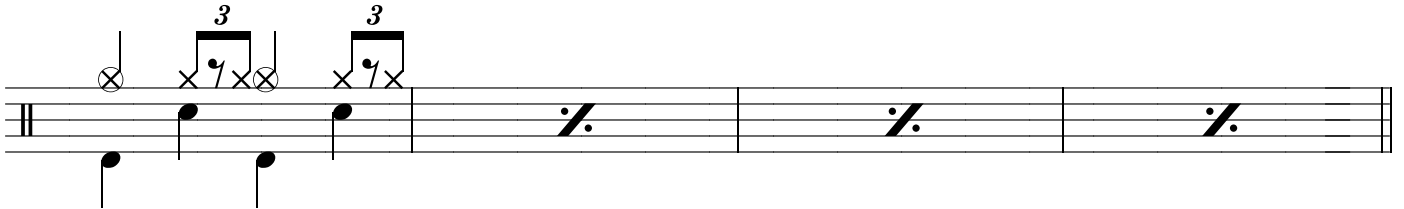
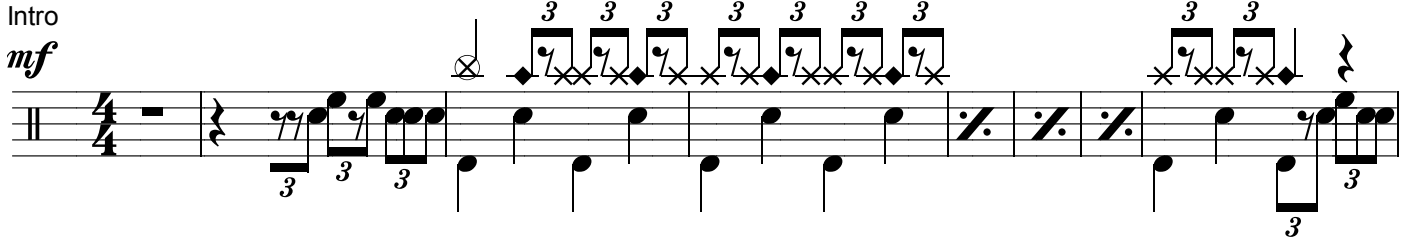
Drums/Batterie :
John Densmore.

Album : Morrison Hotel (Elektra/Asylum records) 1970.

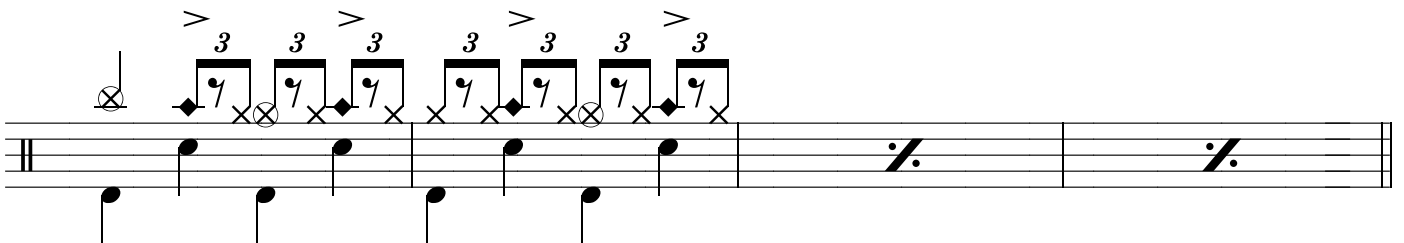
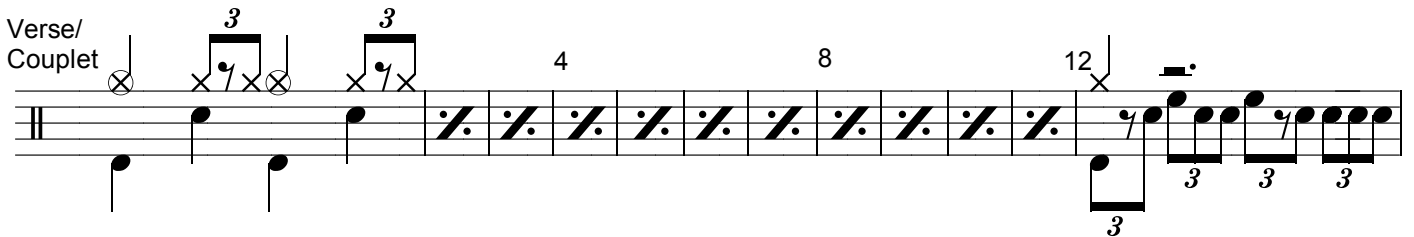
4' 02". Blues Rock.

Intro
mf

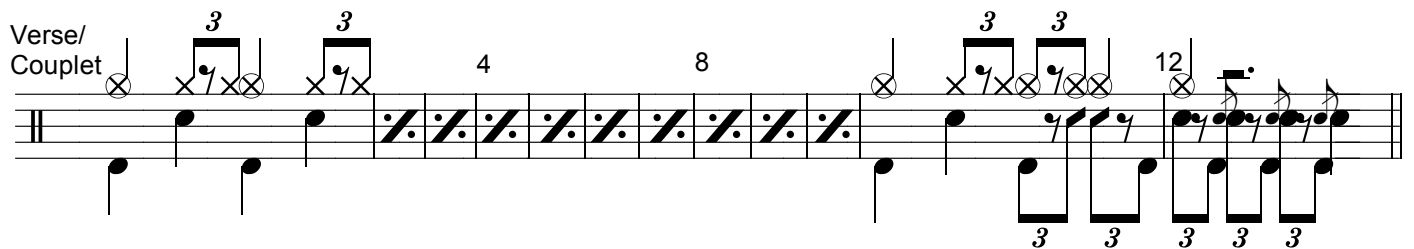
Bell/Dôme



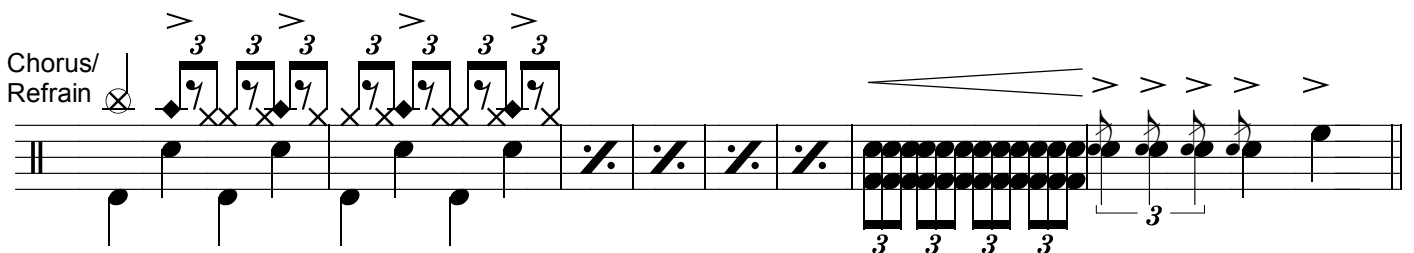
Verse/
Couplet



Verse/
Couplet



Chorus/
Refrain



The Doors - Roadhouse Blues. 2/3.

Solo Guitar

The guitar part consists of five systems of notation. Each system includes a guitar-specific staff with fret numbers (7, 9, 10, 12) and a standard musical staff. The rhythm is 4/4. The first system has a tempo marking of 120. The notation is heavily characterized by triplets of eighth notes, many of which are accented (>). The melodic line moves between the 7th, 9th, 10th, and 12th frets. The bass line consists of quarter notes, often with a triplet of eighth notes on the downbeat. The piece concludes with a double bar line and repeat signs.

mp

Bridge/
Pont

The Bridge/Pont section consists of three systems of notation. Each system includes a guitar-specific staff with fret numbers (7, 9, 10, 12) and a standard musical staff. The rhythm is 4/4. The notation features triplets of eighth notes, many accented (>). The melodic line is primarily on the 7th and 9th frets. The bass line consists of quarter notes, often with a triplet of eighth notes on the downbeat. The piece concludes with a double bar line and repeat signs.

