

Solfège. Doubles croches. Ras de 3 détaillés.

Exercices à faire dans les "4 sens" de coordination;
verticale à droite, verticale à gauche, diagonale à droite et diagonale à gauche.

The image displays eight musical exercises (Ex. 1 to Ex. 8) for coordination, set in 4/4 time. Each exercise is presented on a single staff with a key signature of one sharp (F#). The exercises are divided into two groups of four measures each. Above the notes, there are rhythmic diagrams consisting of squares and dots, with some squares containing an 'X' above them. These diagrams indicate the placement of accents and the sequence of notes. The exercises progress from simple eighth-note patterns to more complex rhythmic combinations involving eighth notes, quarter notes, and eighth rests. The first group of four measures in each exercise is marked with a repeat sign. The second group of four measures is marked with a repeat sign and includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests, often with accents. The exercises are labeled as follows:

- Ex. 1: 1 & 2 & 3 & 4 & | 1 i & 2 i & 3 i & 4 i &
- Ex. 2: 1 & 2 & 3 & 4 & | 1 & a 2 & a 3 & a 4 & a
- Ex. 3: 1 & 2 & 3 & 4 & | 1 i & 2 & a 3 i & 4 & a
- Ex. 4: 1 & 2 & 3 & 4 & | 1 & a 2 i & 3 & a 4 i &
- Ex. 5: 1 & 2 & 3 & 4 & | 1 i & 2 i & a 3 i & 4 i & a
- Ex. 6: 1 & 2 & 3 & 4 & | 1 & a 2 i & a 3 & a 4 i & a
- Ex. 7: 1 & 2 & 3 & 4 & | 1 i & a 2 i & 3 i & a 4 i &
- Ex. 8: 1 & 2 & 3 & 4 & | 1 i & a 2 & a 3 i & a 4 & a