

Aerosmith - Walk This Way.

(Tyler/Perry) 1975. Daxsel LLC Seldak/Mosaic Music Publishing.

♩ = 110

Drums/batterie :
Joey Kramer.

Album : Toys In The Attic (Colombia Records) 1975.
3' 40". Metal.

Intro. *mf*

Intro. *mf* musical notation with a 4/4 time signature, a melody line, and a dynamic marking of *mf*. It includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a series of eighth notes and quarter notes, with some notes marked with an 'x' in a circle. There are also some rests and a final cadence.

Verse Couplet

Verse Couplet musical notation with a 4/4 time signature, a melody line, and a key signature of one sharp (F#). It includes a treble clef and a 4/4 time signature. The notation shows a series of eighth notes and quarter notes, with some notes marked with an 'x' in a circle. There are also some rests and a final cadence.

Inst.

Inst. musical notation with a 4/4 time signature, a melody line, and a key signature of one sharp (F#). It includes a treble clef and a 4/4 time signature. The notation shows a series of eighth notes and quarter notes, with some notes marked with an 'x' in a circle. There are also some rests and a final cadence.

Verse Couplet

Verse Couplet musical notation with a 4/4 time signature, a melody line, and a key signature of one sharp (F#). It includes a treble clef and a 4/4 time signature. The notation shows a series of eighth notes and quarter notes, with some notes marked with an 'x' in a circle. There are also some rests and a final cadence.

Chorus Refrain

Chorus Refrain musical notation with a 4/4 time signature, a melody line, and a key signature of one sharp (F#). It includes a treble clef and a 4/4 time signature. The notation shows a series of eighth notes and quarter notes, with some notes marked with an 'x' in a circle. There are also some rests and a final cadence.

Inst.

Inst. musical notation with a 4/4 time signature, a melody line, and a key signature of one sharp (F#). It includes a treble clef and a 4/4 time signature. The notation shows a series of eighth notes and quarter notes, with some notes marked with an 'x' in a circle. There are also some rests and a final cadence.

Inst. musical notation with a 4/4 time signature, a melody line, and a key signature of one sharp (F#). It includes a treble clef and a 4/4 time signature. The notation shows a series of eighth notes and quarter notes, with some notes marked with an 'x' in a circle. There are also some rests and a final cadence.

⊕

Musical notation for the first system, featuring a treble clef with a key signature of one sharp (F#) and a common time signature. The staff contains a melodic line with eighth and sixteenth notes, some with accents (>) and a circled 'X' symbol. The bass staff contains a bass line with eighth and sixteenth notes.

Solo

Musical notation for the second system, labeled "Solo". The treble staff shows a sequence of eighth notes with "X" marks above them. The bass staff shows a bass line with eighth and sixteenth notes.

Inst

Musical notation for the third system, labeled "Inst". The treble staff shows a sequence of eighth notes with square marks above them. The bass staff shows a bass line with eighth and sixteenth notes. The final three measures of the system contain a double slash symbol (//) in the treble staff.

Solo

Musical notation for the fourth system, labeled "Solo". The treble staff shows a sequence of eighth notes with square marks above them. The bass staff shows a bass line with eighth and sixteenth notes. The final three measures of the system contain a double slash symbol (//) in the treble staff with a "2" above it.

Fade

Musical notation for the fifth system, labeled "Fade". The treble staff contains four measures, each with a double slash symbol (//) and a "2" above it. The bass staff is empty.