

# Francis Cabrel - Encore Et Encore. 1/4.

♩ = 164

Drums/Batterie :  
Claude Salmieri

Album : Photos De Voyage (CBS Records) 1985  
4' 35". Rock Français.

*mf* Intro

Couplet

1.,3.,5.      2.,4. fla au 4ème temps.

Refrain

1.      2.

3.

Splash

The musical score is written for a drum set in 4/4 time. It features a mix of eighth and sixteenth notes, rests, and dynamic markings. The notation includes snare (x), bass (♩), and hi-hat (⊗) symbols. The score is divided into sections: Intro, Couplet, Refrain, and another Couplet. The first Couplet section includes specific instructions for the hi-hat: '1.,3.,5.' and '2.,4. fla au 4ème temps.' The Refrain section has two variations labeled '1.' and '2.'. The second Couplet section starts with a 'Splash' marking. The piece concludes with a final melodic phrase.

# Francis Cabrel - Encore Et Encore. 2/4.

The first two systems of musical notation are in 4/4 time. Each system consists of two staves. The top staff is a drum line with 'x' marks for snare and tom patterns, and circled 'x' marks for cymbal patterns. The bottom staff is a bass line with quarter and eighth notes. The first system has 4 measures, and the second system has 4 measures.

## Refrain

The Refrain section consists of five systems of musical notation. Each system has two staves: a drum line on top and a bass line on the bottom. The drum line features a consistent pattern of 'x' marks for snare and tom, with circled 'x' marks for cymbal. The bass line consists of quarter and eighth notes. The first system has 4 measures, the second has 4 measures, the third has 4 measures, the fourth has 4 measures, and the fifth has 4 measures.

## Pont

The Pont section consists of two systems of musical notation. The first system has two staves: a drum line on top and a bass line on the bottom. The drum line has circled 'x' marks for cymbal. The bass line has quarter notes. Above the first measure of the drum line is a box containing '1.,3.' and above the second measure is a box containing '2.'. A double bar line with repeat dots follows. The second system has two staves: a drum line on top and a bass line on the bottom. The drum line has 'x' marks for snare and tom, and circled 'x' marks for cymbal. The bass line has quarter and eighth notes. Above the first measure of the drum line is a box containing '4.'.

# Francis Cabrel - Encore Et Encore. 3/4.

Half Time  
Couplet

Refrain

# Francis Cabrel - Encore Et Encore. 4/4.

Drum score for Francis Cabrel's "Encore Et Encore" in 4/4 time. The score consists of 11 systems of two staves each. The first four systems are the main body of the song. The fifth system is labeled "Refrain" and includes a "3X" repeat sign. The sixth system is the end of the refrain. The seventh system is the start of the final section. The eighth system is the end of the final section. The ninth system is the start of the final section. The tenth system is the end of the final section. The eleventh system is the end of the final section. The score includes various drum notations such as "x" for cymbals, "7" for hi-hats, and "±" for snare drums. The time signature is 4/4.

Fade. Ad Lib.
