

# Porcupine Tree - The Sound Of Muzak.

♩ = 96

Drums/batterie :  
Gavin Harrison.

Album : In Absentia.  
4' 59". Progressive Rock.

Intro drums  
Intro batterie

Ice bell

The Intro section is written in 7/4 time. It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The drum part consists of a complex pattern of eighth and sixteenth notes, with some notes marked with an 'x' to indicate a specific sound or effect.

Verse  
Couplet

The Verse and Couplet sections are written in 7/4 time. The drum part continues with a complex pattern of eighth and sixteenth notes, with some notes marked with an 'x'. The notation includes various note values and rests, with some notes marked with a '7' to indicate a specific sound or effect.

Chorus  
Refrain

The Chorus and Refrain sections are written in 4/4 time. The drum part consists of a complex pattern of eighth and sixteenth notes, with some notes marked with an 'x'. The notation includes various note values and rests, with some notes marked with a '7' to indicate a specific sound or effect.

Verse  
Couplet

The Verse and Couplet sections are written in 7/4 time. The drum part continues with a complex pattern of eighth and sixteenth notes, with some notes marked with an 'x'. The notation includes various note values and rests, with some notes marked with a '7' to indicate a specific sound or effect.

The first system of music consists of four staves. The top staff is a guitar staff with a treble clef, containing a rhythmic pattern of eighth notes marked with 'x' symbols. The second and third staves are a grand staff (treble and bass clefs) with a double bar line at the beginning, containing a bass line with eighth and sixteenth notes. The fourth staff is another guitar staff with a treble clef, containing a rhythmic pattern of eighth notes marked with 'x' symbols, ending with a double bar line and a 4/4 time signature.

Chorus  
Refrain

The Chorus and Refrain section consists of four systems of music. Each system has a guitar staff on top and a grand staff (treble and bass clefs) below. The guitar staffs feature rhythmic patterns of eighth notes marked with 'x' symbols. The grand staves contain a bass line with eighth and sixteenth notes. The first system starts with a 4/4 time signature. The second system has a double bar line at the beginning. The third system has a double bar line at the beginning. The fourth system ends with a double bar line and a 7/4 time signature.

Guitar solo  
Solo guitare

The Guitar solo section consists of one system of music. It features a guitar staff on top and a grand staff (treble and bass clefs) below. The guitar staff starts with a 7/4 time signature and contains a rhythmic pattern of eighth notes marked with 'x' symbols. The grand staff contains a bass line with eighth and sixteenth notes.

The main musical score consists of six systems, each with a guitar staff and a vocal staff. The guitar staves feature a rhythmic pattern of eighth notes, often with a circled 'x' above the notes, indicating a muted or percussive sound. The vocal staves contain a melody with various note values, including quarter, eighth, and sixteenth notes, along with rests and dynamic markings like 'mf'.

Chorus  
Refrain

The Chorus and Refrain section begins with a guitar staff showing a circled 'x' and a vocal staff with a whole note. A double bar line is followed by a guitar staff with a '6' above it, indicating a barre. The section concludes with a guitar staff showing a circled 'x' and a vocal staff with a melodic phrase.

The final section of the score consists of two systems of guitar and vocal staves. The guitar staves continue with the rhythmic eighth-note pattern, while the vocal staves feature a melody with eighth and sixteenth notes.

First system of musical notation. The upper staff contains a sequence of notes with various articulations, including accents and slurs. The lower staff contains a rhythmic accompaniment with eighth and sixteenth notes.

Second system of musical notation. The upper staff continues the melodic line with similar articulations. The lower staff continues the rhythmic accompaniment.

Third system of musical notation. The upper staff features a melodic line with accents and slurs. The lower staff provides a rhythmic accompaniment.

Fourth system of musical notation. The upper staff concludes the melodic phrase with a final note and a fermata. The lower staff concludes the rhythmic accompaniment.