

Umbrella

Vanilla Sky

Transcript par Riehl Florent

The musical score is presented in a two-staff format. The top staff is for guitar, and the bottom staff is for piano. The key signature is C major, and the time signature is common time (C). The score is divided into measures, with measure numbers 4, 7, 10, 13, 17, 20, 22, and 25 indicated on the left. The guitar part features a mix of chords and melodic lines, often using 'x' marks to indicate muted strings. The piano part provides a harmonic accompaniment with various rhythmic patterns, including eighth and sixteenth notes. The score includes first and second endings, marked with '1.' and '2.' respectively. The piece concludes with a final cadence in the piano part.

27

30

33

39

44

48

50

53

56

59

Chorus 2

1. 2. 3. 1. 2.

Detailed description: This is a musical score for guitar, spanning measures 27 to 60. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. It begins with a double bar line and repeat sign at measure 27. The melody consists of eighth and sixteenth notes, often beamed together. At measure 30, there are two first endings (1. and 2.) indicated by brackets. At measure 33, the text "Chorus 2" appears. Measure 39 features a triplet of eighth notes and a series of eighth notes with accents. Measure 44 has a first ending (1.) and a double bar line with repeat sign. Measure 48 shows a sequence of eighth notes with accents. Measure 50 has a second ending (2.) indicated by a bracket. Measure 53 continues the eighth-note pattern. Measure 56 features a sequence of eighth notes with accents. Measure 59 has a sequence of eighth notes with accents. The score concludes with a double bar line and repeat sign at the end of measure 60.